

My Favorite Things

Words by
OSCAR HAMMERSTEIN II

Music by
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Allegro animato

Piano

mf

The piano introduction is in G major, 3/4 time, and begins with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Allegro animato' and the dynamic is 'mf'.

Em Cmaj.7

Rain - drops on ros - es and whisk - ers on kit - tens, Bright cop - per

p

The first line of the song features a vocal melody in G major with lyrics 'Rain - drops on ros - es and whisk - ers on kit - tens, Bright cop - per'. The piano accompaniment is in a 3/4 time signature and includes a bass line with chords. The dynamic is 'p'.

Am7 D7

ket - tles and warm wool - en mit - tens, Brown pa - per pack - ag - es

The second line of the song features a vocal melody in G major with lyrics 'ket - tles and warm wool - en mit - tens, Brown pa - per pack - ag - es'. The piano accompaniment continues with chords and a bass line.

G C G C Am6 B7

tied up with strings, These are a few of my fa - vor - ite things.

The third line of the song features a vocal melody in G major with lyrics 'tied up with strings, These are a few of my fa - vor - ite things.'. The piano accompaniment concludes with chords and a bass line.

Em

Cream col - ored pon - ies and crisp ap - ple

mf *mp*

Cmaj.7

strud - els, Door - bells and sleigh - bells and schnitz - el with noo - dles,

Am7 D7 G C G

Wild geese that fly with the moon on their wings, These are a

C Am6 B7 E

few of my fa - vor - ite things.

E A

Girls in white dress - es with blue sat-in sash - es, Snow-flakes that

mf

Detailed description: This system contains the first two lines of music. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Girls in white dress - es with blue sat-in sash - es, Snow-flakes that". The piano accompaniment is on a grand staff (treble and bass clefs). The first measure has a dynamic marking of *mf*. The piano part features chords in the right hand and a simple bass line in the left hand.

Am7 D7

stay on my nose and eye - lash - es, Sil - ver white win - ters that

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "stay on my nose and eye - lash - es, Sil - ver white win - ters that". The piano accompaniment continues with chords in the right hand and a simple bass line in the left hand. The key signature remains one sharp.

G C G C Am6 B7

melt in - to springs, These are a few of my fa - vor - ite things.

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has the lyrics "melt in - to springs, These are a few of my fa - vor - ite things." The piano accompaniment continues with chords in the right hand and a simple bass line in the left hand. The key signature remains one sharp.

Em Am6 B7

When the dog bites, When the bee stings,

mf

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has the lyrics "When the dog bites, When the bee stings,". The piano accompaniment continues with chords in the right hand and a simple bass line in the left hand. The key signature remains one sharp. The first measure of this system has a dynamic marking of *mf*.

Em C

When I'm feel - ing sad, I

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

C A7

sim - ply re - mem - ber my fa - vor - ite things and

The second system continues the vocal line with a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The piano accompaniment features a more active right hand with chords and a steady bass line.

G C G C G D7(b9) D7 G

then I don't feel so bad.

cresc.

The third system shows the vocal line with a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment includes a *cresc.* marking and a *f* dynamic. The right hand has chords and a melodic line, while the left hand has a bass line.

C G D7 G

The fourth system shows the piano accompaniment for the final part of the system. The right hand has chords and a melodic line, while the left hand has a bass line. The system ends with a double bar line.