

ripples

words and music by mike rutherford and tony banks

Moderately slow

E 0 0 0 0

Bmaj7

Blue-girls come in ev - 'ry size; —
face that launched a thou - sand ships — is

mp

B7sus4 2 fr.

E 0 0 0 0

E(add F#) 0 0 0 0

G#m7 4 fr.

some are wise and some oth - er - wise. — They got pret - ty blue eyes.
sink - ing fast; that hap - pens, you know. — The wa - ter gets be - low.

Dm6 0 0 0 0

E/D 0 0 0 0 4 fr.

Dm6 0 0 0 0

For an hour a man may change; — for an hour her face looks strange, —
Seems not ver-y long a-go; — love-li - er she was than an -

C 0 0 0 D 0 G x 0 0 0 E 0 0 0

looks strange, looks strange. —
y that — I know. —

March-ing to the prom - ised land, —
An - gels nev - er know it's time —

Bmaj7 B7sus4/E 2 fr. E 0 0 0 A/E 0 0 0

where the hon - ey flows — and takes you by — the hand. —
to close the book — and grace-ful-ly — de-cline. —

E 0 0 0 A/E 0 0 0 E 0 0 0 G#m7 4 fr.

Pulls you down on — your knees. —
The song has found a tale. —

Dm6 0 0 0 E/D 4 fr.

While you're down a pool ap - pears. —
My, what a jeal - ous pool is she. —

The
The

D#07



Em



face in the wa - ter looks up, — and she
face in the wa - ter looks up; — she

F#07



C/G



shakes her head — as if — to say — that it's — the last —
shakes her head — as if — to say — that — the blue —

D/C



B7sus4



2 fr.

B7



— time — you'll look like to-day. —
girls — have all gone a - way. —

Amaj7

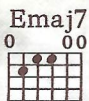


B/A

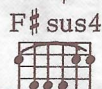


Sail a - way, — a - way. —
Sail a - way, — a - way. —

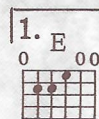
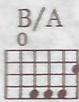
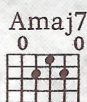
mf



Rip - ples nev - er come back.____
Rip - ples nev - er come back.____ They've

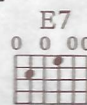


Gone to the oth - er side.____
gone to the oth - er side.____



Sail a - way, a - way.____
Look in - to the pool.____

sub. mp



The Rip-ples nev - er come back.____