

The Sound Of Music

Words by
OSCAR HAMMERSTEIN II

Music by
RICHARD RODGERS

Molto moderato (tenderly)

Voice

Piano

p *legato*

My day in the hills has come to an end, I

know. A star has come out to tell me it's time to go. But

deep in the dark green shadows are voices that urge me to

sempre legato

stay. So I pause and I wait and I listen for one more sound, For

F Gm C7 F

one more love - ly thing that the hills might say.

rit. *più rit.*

Refrain (*moderately, with warm expression*)

F E

The hills are a - live with the sound of mu - sic,

p a tempo

F6

With songs they have sung for a thou - sand

Bb C7 F

years. The hills fill my heart with the sound of

E F B $\flat$ C C7

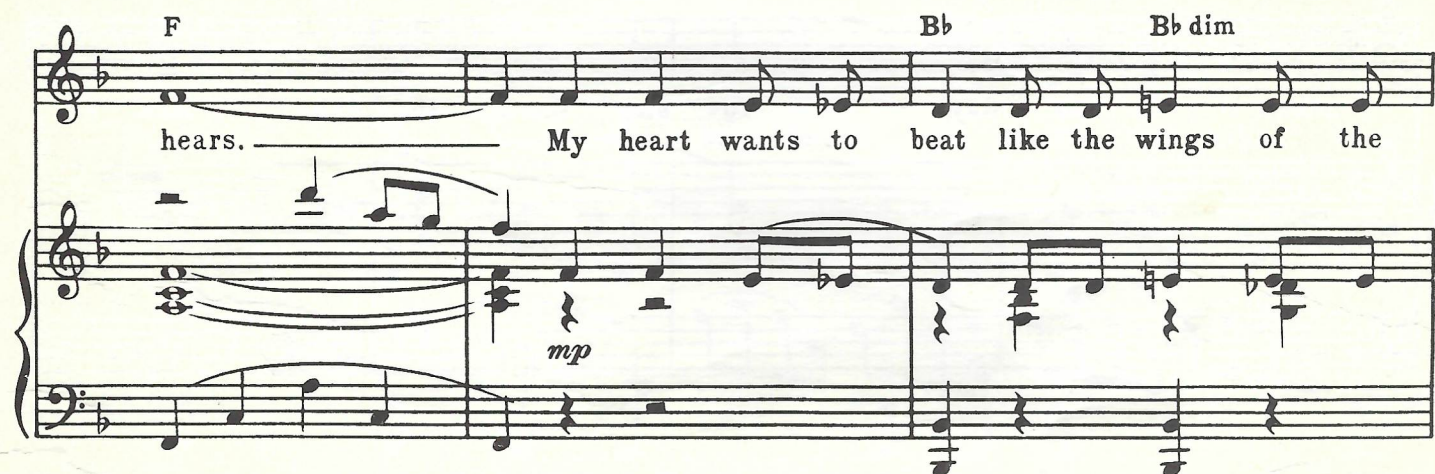
mu - sic. My heart wants to sing ev - 'ry song it



F B $\flat$ B $\flat$ dim

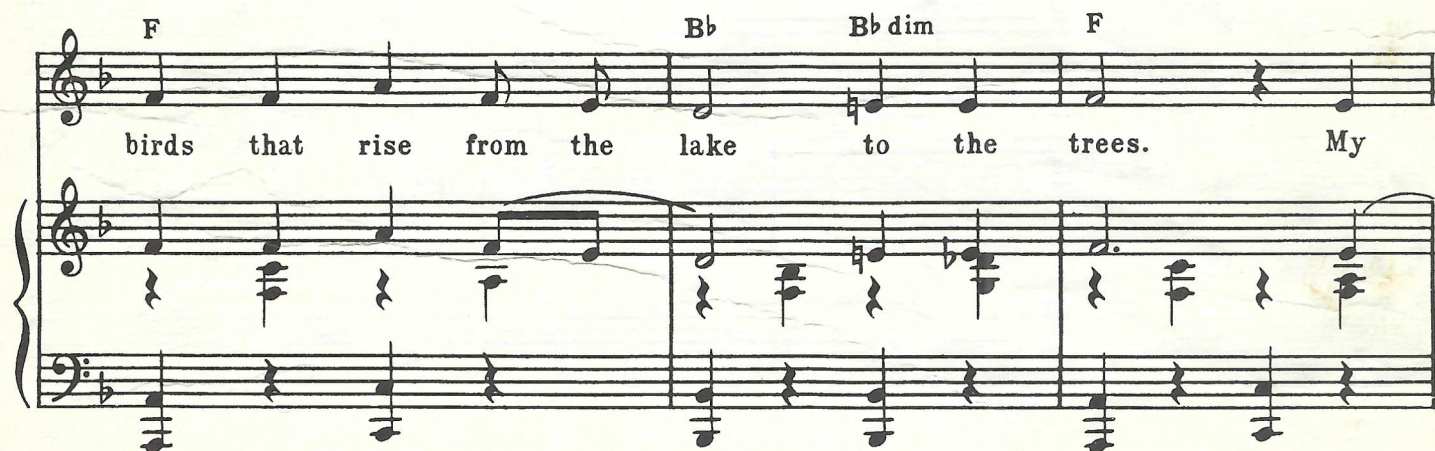
hears. My heart wants to beat like the wings of the

mp



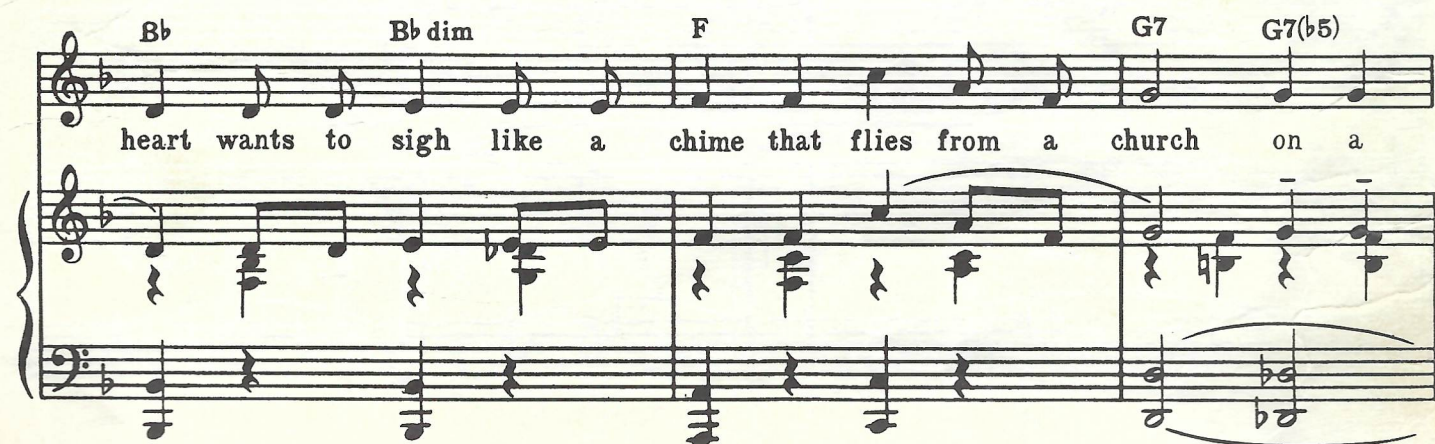
F B $\flat$ B $\flat$ dim F

birds that rise from the lake to the trees. My



B $\flat$ B $\flat$ dim F G7 G7(b5)

heart wants to sigh like a chime that flies from a church on a



C F B $\flat$ B $\flat$ dim F

breeze, To laugh like a brook when it trips and falls o - ver

B $\flat$ B $\flat$ dim F Dm Dm6 Am

stones on its way, To sing through the night like a

Dm G7 C C7 F

lark who is learn - ing to pray. I go to the hills

E

when my heart is lone - ly. I

F Bb

know I will hear what I've heard be - fore.

Bbm F Am

My heart will be blessed with the sound of

mf più espressivo

Bb Gm7 Am C7

mu - sic And I'll sing once

dim.

1. F Fdim Gm7 C7 2. F

more. The more.

p mp