

The Sound Of Music

Words by
OSCAR HAMMERSTEIN II

Music by
RICHARD RODGERS

Molto moderato (tenderly)

Voice

Piano

p *legato*

My day in the hills has come to an end, I know. A star has come out to tell me it's time to go. But deep in the dark green shadows are voices that urge me to stay. So I pause and I wait and I listen for one more sound, For

F C7 F Gb C7 F Fm6 Eb C7

sempre legato

F Gm C7 F

one more love-ly thing that the hills might say.

rit. *più rit.*

Refrain (moderately, with warm expression)

F E

The hills are a-live with the sound of mu-sic,

p a tempo

F6

With songs they have sung for a thou-sand

Bb C7 F

years. The hills fill my heart with the sound of

E F Bb C C7

mu - sic. My heart wants to sing ev - 'ry song it

F Bb Bb dim

hears. My heart wants to beat like the wings of the

F Bb Bb dim F

birds that rise from the lake to the trees. My

Bb Bb dim F G7 G7(b5)

heart wants to sigh like a chime that flies from a church on a

C F B \flat B \flat dim F

breeze, To laugh like a brook when it trips and falls o - ver

B \flat B \flat dim F Dm Dm6 Am

stones on its way, To sing through the night like a

Dm G7 C C7 F

lark who is learn - ing to pray. I go to the hills

E

when my heart is lone - ly. I

F Bb

know I will hear what I've heard be - fore.

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has one flat (Bb). The vocal line begins with a half note 'know' under an F chord, followed by 'I will hear' under a Bb chord. The piano accompaniment consists of chords and moving lines in both hands.

Bbm F Am

My heart will be blessed with the sound of

mf più espressivo

The second system continues the piece. The vocal line has a half rest followed by 'My heart will be blessed' under Bbm, F, and Am chords. The piano accompaniment features a dynamic marking of *mf più espressivo* and includes a hairpin crescendo.

Bb Gm7 Am C7

mu - sic And I'll sing once

dim.

The third system shows the vocal line with 'mu - sic' under Bb, 'And I'll sing' under Gm7 and Am, and 'once' under C7. The piano accompaniment includes a dynamic marking of *dim.* (diminuendo).

1. F Fdim Gm7 C7 2. F

more. The more.

p mp

The fourth system contains a first ending (1.) and a second ending (2.). The vocal line has 'more.' under F, 'The' under Fdim, and 'more.' under Gm7 and C7. The piano accompaniment includes dynamic markings of *p* (piano) and *mp* (mezzo-piano).