

From the United Artists Motion Picture "The Thomas Crown Affair"

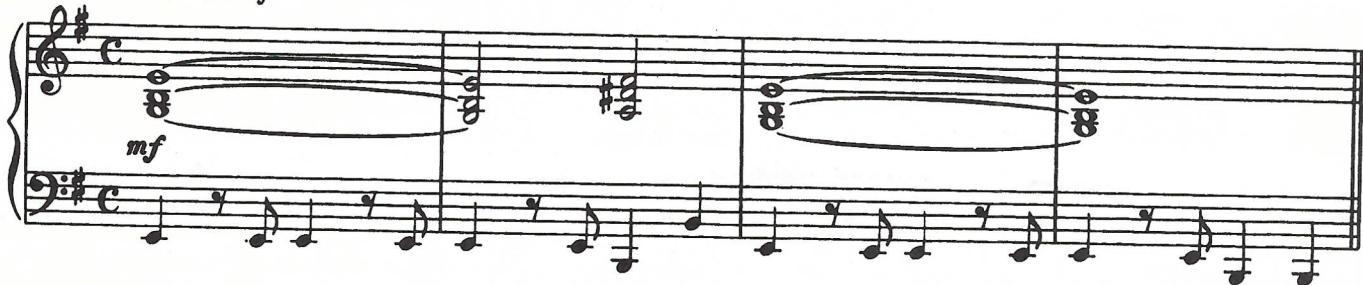
The Windmills of Your Mind

(Theme from
"The Thomas Crown Affair")

Lyrics by Marilyn and Alan Bergman

Music by Michel Legrand

Moderately



The lyrics begin: 'Round like a circle in a spiral, like a wheel within a Mind! Like a tunnel that you follow to a tunnel of its'. The music continues with a treble clef, common time, and a key signature of one sharp. The bass line provides harmonic support.

The lyrics continue: 'wheel, Never ending or beginning on an ever spinning own, Down a hollow to a cavern where the sun has never'. The music maintains the same musical style with a treble clef, common time, and a key signature of one sharp.

The lyrics conclude: 'wheel, Never ending or beginning on an ever spinning own, Down a hollow to a cavern where the sun has never'. The music concludes with a treble clef, common time, and a key signature of one sharp.



reel, Like a snow-ball down a moun-tain, or a car-ni-val bal-
shone, Like a door that keeps re-volv-ing in a half for-got-ten



loon, Like a car-ou-sel that's turn-ing run-ning rings a-round the
dream, Or the rip-ples from a peb-ble some-one toss-es in a



moon. } Like a clock whose hands are sweep-ing past the min-utes of its
stream.



face, And the world is like an ap-ple whirl-ing si-lent-ly in



space, Like the cir - cles that you find in The Wind-mills Of Your



Mind! Keys that jin - gle in your pock - et, words that jan - gle in your



head, Why did sum - mer go so quick - ly? Was it some - thing that you



said? Lov - ers walk, a - long a shore and leave their foot- prints in the



sand. Is the sound of dis - tant drum-ming just the fin - gers of your

Bm



hand? Pic - tures hang - ing in a hall - way and the frag - ment of a



D7

song, Half re - mem-bered names and fac - es, but to whom do they be -



long? When you knew that it was o - ver you were sud - den - ly a -
(Girl) When you knew that it was o - ver in the au - tumn of good-

F#m7-5



B7



ware byes, That the au - tumn leaves were turn - ing to the col - or of her
For a mo - ment you could not re - call the col - or of his

poco a poco ritard.

hair! eyes! Like a cir - cle in a spi - ral, like a wheel with - in a

a tempo

wheel, Nev-er end-ing or be - gin-ning on an ev-er spin-ning reel, As the im - a - ges un-

A7dim



wind, Like the cir - cles that you find in The Wind-mills Of Your Mind!

poco a poco ritard.